

SELF-ADVOCACY THROUGH CREATIVE EXPRESSION

A FILIPINX-AMERICAN CREATIVE PANEL



Through the creative arts, advocates share the ways they document their lived experiences, preserve culture, and challenge capitalist ways of thinking. Join us for a panel featuring creative advocates from the Filipinx-American communities and learn about their journeys of self-advocacy and activism.

PANELISTS



Caralie Wegeng | Artist, Writer, & Environmental Advocate, Crafti Babii

Caralie (she/they) is a printmaker, mixed media artist, and writer based in Sacramento, California. Caralie's work is inspired by Filipino-American culture, queer identity, and environmental sustainability and justice. She also writes for Mahalaya newspaper and is part of Kapwa Magazine as an illustrator and Environment writer.



Sean Michael Delizo | Lead Educator, California Museum

Sean (he/him/siya) is a life-long organizer and educator and has served in the classroom, outdoor spaces, and currently runs K-12 programming at the California Museum. Sean has dedicated his professional life to sharing the stories often left out of history books while empowering learners of all ages to step into their power by learning from our collective past. Sean is a dedicated and proud Tatay, partner, and lover of good food, horror films, and spending an abundance of time outdoors.



Bernard James Remollino | Managing Editor & Senior Staff Writer, Mahalaya newspaper

Bernard (he/him) is a 1.5-generation undocumented Filipinx American from Manila. He earned his PhD in U.S. History from UCLA in 2022 for his research on histories of Filipinx American popular culture, labor, and migration in the early 20th century. Bernard is a tenure-track Associate Professor of Asian and Pacific American History at San Joaquin Delta College in Stockton, where he is collaborating with educators to build a Filipinx American History Curriculum and writing a book slated to be published through the University of Washington Press. Bernard is a Managing Editor and Senior Staff Writer for Mahalaya, a print news publication sharing Filipinx American stories through solidarity journalism. In between his professional responsibilities, Bernard enjoys teaching Brazilian Jiu Jitsu, getting tattooed, and riding motorcycles.

MODERATOR



Avery Hulog-Vicente | LEAD Advocacy Coordinator, CAMHPRO

Avery (she/her) is a Filipina-American mental health peer advocate and collaborator. Outside of her work in legislative advocacy, she moonlights as a writer and artist and publishes poetry, short stories, and digital art under her alter ego, gale.minna.